PRELIMINARY PROGRAMME (updated on July 3, 2021)

July 7 (Wednesday)

Time (CEST/UTC+2)	HALL 1	HALL 2	HALL 3	HALL 4
8.30–8.55	**Opening** Conference organizers and EATAW			
8.55–9.00	Break			
9.00–10.30	**Writing as community: Co-authoring for and about collaborative learning** Symposium Chair: Catalina Neculai G. Dobravac (Pula, Croatia), A. Farrell (Maynooth, Ireland), M. Freddi (Pavia, Italy), K. Girgensohn (Berlin, Germany), E. Melonashi (Tirana, Albania), S. Oliver del Olmo (Bellaterra, Spain), Í. O'Sullivan (Limerick, Ireland), B. Šćepanović (Podgorica, Montenegro), J. Šinkūnienė (Vilnius, Lithuania)	**Stimulating academic writing for publication: Results of an international, interdisciplinary course for Central European faculty members** Symposium Chair: Dimitar Angelov A. Kam (Delft, Netherlands), L. Steyne (Bratislava, Slovakia), A. Simon, J. Beneš (Brno, Czech Rep.), E. Timár (Budapest, Hungary)	**Providing social support for students in remote contexts: Virtual strategies to engage isolated students positively in their writing** Workshop Chair: Lisa Ganobcsik-Williams M. Davis (Oxford, UK)	**Generic and specific – an explorative workshop on academic writing in the 2020s** Workshop Chair: Magnus Gustafsson F.C. Börjeson, C.J. Carlsson, A. Eriksson, M. Gustafsson (Gothenburg, Sweden)
10.30–10.40	Break			
10.40–11.45	**Peer tutors and writing fellows** Presentations Chair: Christian Rapp Academic writing development of master's thesis pair writers: The impact of negotiating and assigning writerly identities T. Wirenfeldt Jensen, H. Merete Nordentoft, S. Smedegaard Bengtsen (Aarhus, Denmark) Responding to changing circumstances: Writing fellows as support for digital introductory lectures (TP) U. Reimers (Siegen, Germany) "But how do I explain that?" Training English writing center peer tutors (TP) N. Msibi, R. Shannon, R. Jacobs (Munich, Germany)	**Writing to learn / Academic literacy** Presentations Chair: Jolana Tluková Teaching students at Central Asian universities who have minimal L1 secondary literacy K. Dimitriou, K. Narymbetova, D. Omurzakova (Almaty, Kazakhstan) The art of the possible: From generic to embedded academic literacy development B. Kristiansen, S.M. Cozart (Copenhagen/Aarhus, Denmark) Lessons from the pandemic: Repositioning writing in language learning contexts (TP) D. Portman, M. Broido (Jerusalem, Israel)	**Writing centres I** Presentations Chair: Dáša Frančíková Differentiating formats: What do we call what we are doing and what does that mean? E. Kuntschner (Vienna, Austria) A descriptive report on an English academic writing and research center for publication purposes H.H. Uysal, B. Selvi (Ankara/Elazığ, Turkey)	**AW support: Examples from the Czech Republic** Presentations Chair: Kamila Etchegoyen Rosolová Academic writing in the broader context of early career researcher development: Leveraging existing open educational resources with STEMskiller, an annotated guide from the National Library of Technology (NTK) in Prague A. Chodounská, S. Krueger, S. Skenderija (Prague, Czech Republic) Publish and Flourish: Systemic approach to doctoral writing at VSB-Technical University of Ostrava (TP) K. Etchegoyen Rosolová, A. Kašpárková, E. Lurring (Prague/Ostrava, Czech Republic) Writers, writers everywhere, but no writing center: The first year of the Masaryk University Writing Lab (TP) J. Lennon (Brno, Czech Rep.)
11.45–11.50	Break			
11.50–12.50	**Teaching academic writing in the context of diversity. And has the pandemic made it better or worse?** Keynote John Harbord (Maastricht, Netherlands)			
12.50–13.30	Lunch / Networking hangout			
13.30–14.25	**AW teaching strategies** Presentations Chair: Niall Curry Making the transformation in academic writing: Some strategies for students from Asian backgrounds (TP) C. Wee (Auckland, New Zealand) "Wisely and slow": An exploration of slowness in the teaching of academic writing (TP) S. Wrigley (Egham, UK) Teaching academic writing: Tensions, negotiations and considerations (TP) C.D. Hambro, I.S. Straume (Oslo, Norway)	**STEM** Presentations Chair: Jolana Tluková English for architecture and construction engineering: Comparing Czech and Italian students' writing needs M. Freddi (Pavia, Italy), J. Tluková (Brno, Czech Rep.) Transforming STEM education with writing threshold concepts: Genre, audience and peer review in a physics curriculum (TP) R. Riedner, W.J. Briscoe, A. van der Horst, G.D. White, C. Hayes (Washington, DC, USA) Developing students' discipline-based academic literacies during medical education (TP) N. Onder-Ozdemir (Bursa, Turkey)	**Writing centres II** Presentations Chair: Dáša Frančíková No writing courses? No problem: Determining students' writing needs through writing center sessions W. Merkel (Trondheim, Norway) To infinity and beyond: Positioning writing support in universities (TP) M. Broido, H. Rubin (Tel Aviv, Israel) Reflecting on the digital transformation: a praxeological perspective on writing center work during COVID-19 (TP) D. Pany-Habsa (Graz, Austria)	**Doctoral students** Presentations Chair: Kamila Etchegoyen-Rosolová Beyond reflection: the manifesto in doctoral writing development (TP) T. Muir, K. Solli (Oslo, Norway) Using pictures of academic writing to illustrate academic writing processes for postgraduate and early career researchers (TP) C. Tulley (Findlay, OH, USA) Teaching writing for diverse audiences to doctoral students: An SFL-informed approach (TP) N. Yakovchuk (Guildford, UK)
14.25–14.30	Break			
14.30–15.30	**Academic writing as multidisciplinary, interdisciplinary… transdisciplinary? A view from North America** Keynote Dylan Dryer (Orono, ME, USA)			
15.30–16.00	Break / Stretching / Networking hangout			

Time	HALL 1	HALL 2	HALL 3	HALL 4
16.00–17.30	**Talking to the machine: How notions of feedback and plagiarism are challenged by AI-software**	**Writing tutor development: Challenges and opportunities in the current state of the art**	**AW and literacy**	**Corpus-based studies**
	Themed discussion	Themed discussion	Presentations	Presentations
	Chair: Alena Kašpárková I.S. Straume (Oslo, Norway), C.M. Anson (Raleigh, NC, USA)	Chair: Eleanor Lurring D. Angelov, N. Curry, L. Ganobcsik-Williams, C. Neculai (Coventry, UK)	Chair: Erin Bethany Zimmerman **Basements, bedrooms, and parking lots: The physical and emotional spaces of writing during a pandemic** B.T. Williams (Louisville, KY, USA) **Say it in your words!: Student source-use and faculty approaches. Toward a collaborative academic integrity environment** I. Kayican Dipcin (Istanbul, Turkey) **Academic writing and retention** I. Ruppo (Galway, Ireland)	Chair: Dáša Frančíková **The challenges of internationalization: A corpus-based model for measuring English-language norms in L1 student writing for writing support** L. Bercuci, M. Chitez, C. Doroholschi (Timișoara, Romania) **Exploring English academic writing in social sciences and humanities (SSH) in Polish national journals: An exploratory corpus based study of writing in philosophy** A.M. Swatek (Poznań, Poland) **Higher education institutions as academic writing communities: A study based on the analysis of master dissertation titles** L.F. Barbeiro, J. Brandão Carvalho, C. Barbeiro (Leiria/Braga, Portugal)
from 17.30	Networking			

July 8 (Thursday)

Time (CEST/UTC+2)	HALL 1	HALL 2	HALL 3	HALL 4
8.45–8.55	**Opening** Conference organizers			
8.55–9.00	Break			
9.00–10.40	**Creative writing about teaching**	**AW in L1/L2**	**Feedback and revision**	**Writing to learn: Students and teachers**
	Workshop	Presentations	Presentations	Presentations
	Chair: Dimitar Angelov K. Girgensohn (Berlin, Germany)	Chair: Djuddah Leijen **"In this presentation we report on the development of …" What we learned about structure of research papers across disciplines from collecting research article phrases for an Academic Phrasebook in another language than English** L. Rienecker, P.S. Jørgensen, A.S. Jakobsen (Copenhagen, Denmark) **Academic writing in the native tongue: Developing the discipline through rhetoric and composition** I. Korotkina (Moscow, Russia) **Citation practices in L2 learner academic discourse: Form, function and stance of citations in Czech university students master's theses** O. Dontcheva-Navratilova (Brno, Czech Rep.) **Academic writing in second language: Issues and choices. A case study of Romance languages academic writing in Estonian context.** A. Ljalikova, K. Rebane (Tallinn, Estonia)	Chair: Alma Jahić Jašić **The effect of teacher written feedback on student use of source materials** A. Jahić Jašić (Tuzla, Bosnia and Herzegovina) **Writing and thinking: What changes with digitalization?** C. Gautschi, O. Kruse, C. Rapp (Winterthur, Switzerland) **Knowing our students, knowing ourselves: How the backgrounds and challenges of multilingual writers in an international programme can inform our group mentorship and feedback processes** L Gruber (Madrid, Spain)	Chair: Kamila Etchegoyen Rosolová **How do writing teachers learn to teach writing?** C.I. Doroholschi, A.C. Băniceru (Timișoara, Romania) **Agency as a jointly constructed action:** **An ethnographic study of developing a writing training program at a German university** T. Müller-Lyaskovets, M. Syrou (Dortmund, Germany), O. Horner (Minneapolis, MN, USA) **The Needs of Turkish Scholars in Writing for Publishing Purposes in English** H.H. Uysal, B. Selvi (Ankara/Elazığ, Turkey)
10.40–11.00	Break			
11.00–12.00	**Digital writing and digital humanities – twins, siblings, or cousins?**			
	Keynote			
	Madalina Chitez (Timișoara, Romania), Otto Kruse (Winterthur, Switzerland)			
12.00–12.50	Lunch / Networking hangout			
12.50–14.30	**EATAW General Assembly**			
14.30–15.00	Break / Stretching / Networking hangout			
15.00–16.30	**Supporting advanced writing processes for graduate students and teaching writing for publication**	**Making writing research accessible: Collective research activity across disciplines and levels**	**AW and academic integrity**	**Tools and technology**
	Workshop	Themed discussion	Presentations	Presentations
	Chair: Catalina Neculai D.L. Driscoll (Indiana, PA, USA)	Chair: Erin Bethany Zimmerman T. Donahue (Hanover, NH, USA / Lille, France)	Chair: Stuart Wrigley **Text recycling or self-plagiarism? An analysis of the comparative ethics of professional and student reuse of prior written material** C.M. Anson (Raleigh, NC, USA) **Digital storytelling in the academic writing class: Connecting two forms of literacy in one space** J. Bloch (Columbus, OH, USA) **They just don't get it: A referencing error analysis (TP)** K. Andrianatos, T. van Dyk (Potchefstroom, South Africa) **Innovative means of teaching referencing: The NWU library's _Referella_ intervention package (TP)** A. Coetzee, Z. Janse van Rensburg (Potchefstroom, South Africa)	Chair: Christian Rapp **Digital provision for undergraduate proposal writing: Securing conceptual alignment between writer and supervisor when using Thesis Writer** C. Rapp, O. Kruse (Winterthur, Switzerland) **Optimizing academic writing teachers' understanding of automated rhetorical feedback** E. Cotos (Ames, IA, USA) **MySupervisor – a program to aid STEM students in academic writing** T. Rakedzon, D. Birenbaum, Y. Honen, G. Mataev (Haifa, Israel)
16.35–17.00	**Closing** Conference organizers and EATAW			

Types of presentations:

Keynote – 60 min. incl. discussion

Paper presentation – 15 min. + 10. min. discussion

Teaching-oriented presentation (TP) – 10 min. + 5 min. discussion

Time: Central European Summer Time (Paris, Rome, Berlin) / UTC +2